

Breath of Life

for Baritone and Orchestra

Paul Richards

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2 Flutes (2. Piccolo)	2 Trombones
2 Oboes	Timpani
2 Clarinets in Bb/A	2 Percussion
2 Bassoons	Harp
2 Horns in F	Baritone
2 Trumpets in C	Strings

- | | | |
|------|---------------------------|-------------------|
| I. | A living soul ... | (Genesis 2:7) |
| II. | Breathing | (Mark O'Brien) |
| III. | The greatest pleasure ... | (Giovanni Papini) |
| IV. | Breath of Life | (Dana Faulds) |
| V. | Praise ... | (Psalm 150) |
| VI. | Breathe | (Lynn Ungar) |

Program note: *Breath of Life* is inspired by several experiences that have highlighted the precious and precarious nature of human breath. From my son's asthma, my father's sleep apnea, my recent engagement with meditative practice, the global respiratory pandemic, and the interpersonal violence we have witnessed, breath has featured prominently in my thinking about how we begin our engagement with the world, our engagement with music making, and our commitment to change.

The work, in six continuous parts, begins with a biblical passage where God breathes life into man and later includes a fragment of a psalm about praise through breath and a statement attributed to Giovanni Papini that "breathing is the greatest pleasure in life". The principal texts are three contemporary poems: Mark O'Brien's "Breathing" from *The Man in the Iron Lung* chronicles the poet's struggles to do this most basic of tasks; Dana Faulds' "Breath of Life" celebrates the breath as the initial action in mindfulness practice; and Lynn Ungar's "Breathe" presents a dialog between a person angered by pollution and injustice who is speaking with the wind.

Duration: 21 minutes

12 *rit.* $\text{♩} = 40$ *rit.* **16** $\text{♩} = 60$

1 Fl. *mf* *pp* *ppp* *to Flute*

Picc. *mf* *pp* *ppp*

1 Ob. *mf* *pp* *ppp*

2 Ob. *mf* *pp* *ppp*

1 B♭ Cl. *mf* *pp* *ppp*

2 B♭ Cl. *mf* *pp* *ppp*

1 Bsn. *mf* *pp* *ppp*

2 Bsn. *mf* *pp* *ppp*

12 *rit.* $\text{♩} = 40$ *rit.* **16** $\text{♩} = 60$

1 F Hn. *mf* *mf*

2 F Hn. *mf*

1 Tpt. *mf*

2 Tpt. *mf*

1 Tbn. *mf*

2 Tbn. *mf*

12 *rit.* $\text{♩} = 40$ *rit.* **16** $\text{♩} = 60$

Timp. *ppp*

1 Perc. *ppp*

2 Perc. Tam-tam *ppp*

Hp. *pp*

12 *rit.* $\text{♩} = 40$ *rit.* **16** $\text{♩} = 60$ *p* *cresc. poco a poco*

B (sprechstimme) *pp* *p*

mat chay-yim va-y'hi ha'a - dam le - ne-fesh chay-yah. And the Lord God formed man from the

12 *pp* *p* *pp* *pp* *pp* *pp* *p*

1 Vln. I *pp* *p*

2 Vln. I *pp* *p*

1 Vln. II *pp* *pp*

2 Vln. II *pp* *pp*

Vla. *pp* *pp*

Vc. *pp* *pp*

1 D.B. *pp* *p*

2 D.B. *pp* *p*

26 $\text{♩} = 52$

Fl. *ff* *dim.* *pp*

Picc.

Ob. 1 *ff* *dim.* *pp*

Ob. 2 *ff* *dim.* *pp*

B♭ Cl. 1 *ff* *dim.* *pp*

B♭ Cl. 2 *ff* *dim.* *pp*

Bsn. 1 *ff* *dim.* *pp*

Bsn. 2 *ff* *dim.* *pp*

26 $\text{♩} = 52$

F Hn. 1 *ff* *dim.* *pp*

F Hn. 2 *ff* *dim.* *pp*

Tpt. 1 *f* *dim.* *ppp*

Tpt. 2 *f* *dim.* *ppp*

Tbn. 1 *f* *dim.* *pp*

Tbn. 2 *f* *dim.* *pp*

26 $\text{♩} = 52$

Timp. *f* *dim.* *ppp*

Perc. Glockenspiel *f* *dim.* *ppp*

Perc. 1 *f* *dim.* *ppp*

Perc. 2 *f* *dim.* *ppp*

Hp. *ff*

26 $\text{♩} = 52$

B. man be - came a liv - ing soul. *p*

Vln. I Unis. *ff* *dim.* *pp*

Vln. II Unis. *ff* *dim.* *pp*

Vla. Unis. *ff* *dim.* *pp*

Vc. *ff* *dim.* *pp*

D.B. *ff* *dim.* *pp*

This page of the musical score, titled "Breath of Life" and numbered 7, contains staves for various instruments. The woodwind section includes Flutes (Fl.), Oboes (Ob.), Bassoons (Bsn.), and Clarinets in B-flat (B♭ Cl.). The brass section includes Trumpets (Tpt.), Trombones (Tbn.), and a Bassoon (B). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The percussion section includes Timpani (Timp.), Percussion (Perc.), and Harp (Hp.).

The score begins at measure 33. The woodwinds and strings play a melodic line with slurs and accents. The bassoon part features a triplet of eighth notes marked *mp*. The harp part consists of a continuous triplet of eighth notes. The strings play a rhythmic pattern of eighth notes, with the Violins II part marked *Unis.* and *6*.

40 II. Breathing (Mark O'Brien)

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

A Cl. 1 *f*

A Cl. 2 *f*
Clarinet in A

Bsn. 1 *f*

Bsn. 2 *f*

mp

mp

mp

mp

40 II. Breathing (Mark O'Brien)

F Hn. 1 *f*

F Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

mp

mp

mp

mp

mp

mp

harmon mute (stem in)

harmon mute (stem in)

40 II. Breathing (Mark O'Brien)

Timp.

Perc. 1

Perc. 2

Vibraslap L.V.

Bongos with sticks

mf

L.V.

Hp.

40 II. Breathing (Mark O'Brien)

B *breathless, dramatic, heavily articulated*

Gras - ping for straws ____ is ea - si - er.

Vln. I *f*

Vln. II

Vla.

Vc. *f*

D.B. *f*

p

Con sord.

Unis. Con sord. pizz.

Unis. Con sord. pizz.

58

Fl. 1 *mf* *mf* *pp* *mp*

Fl. 2 *mf* *mf* *pp* *mp*

Ob. 1 *mf* *f* *mf* *mp*

Ob. 2 *mf* *f* *mf* *mp*

A Cl. 1 *mf* *mf* *pp* *pp*

A Cl. 2 *mf* *mf* *pp* *pp*

Bsn. 1 *mf* *mf* *pp* *pp*

Bsn. 2 *mf* *mf* *pp* *pp*

F Hn. 1 *mf* *f*

F Hn. 2 *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Timp. 58

Perc. 1 Tambourine *p* *mf* *ppp*
rub with thumb strike and shake

Perc. 2 *mf* *f*

Hp. *mf*

B. *ord.*
Pres-ses down u - pon me — At

Vln. I *mf* *f* (non div.) *mf* (non div.) *p* sul pont.

Vln. II *mf* *f* (non div.) (open E string) *mf* (non div.) *p* sul pont.

Vla. *mf* *f* Div. *mf* (non div.) *p* sul pont.

Vc. *mf* Unis. *mf* sul pont. *p*

D.B. Solo (pizz.) *mp* *f* Tutti arco

63

(b) *tr*

1 *mf* *pp* *mp* *mf* *pp*

2 *mf* *mp* *mf*

Ob. 1 *mf* *mp* *mf* *mp*

2 *mf* *mp* *mf*

A Cl. 1 *mf* *pp* *mf* *pp* *mp*

2 *mf* *pp* *mf* *pp*

Bsn. 1 *mp*

2

63

F Hn. 1

2

Tpt. 1

2

Tbn. 1

2

63

Timp.

Perc. 1 *p* *mf* *ppp* *p* *mf* *ppp*

2

rub with thumb *strike and shake* *rub with thumb* *strike and shake*

Hp.

63

B

fif - teen pounds per square inch, — A dense, hea - vy blue - glow - ing o - cean,

ord. sul pont. ord. sul pont. ord. sul pont.

Vln. I *mf* *p* *mf* *p*

ord. sul pont. ord. sul pont. ord. sul pont.

Vln. II *mf* *p* *mf* *p*

ord. sul pont. ord. sul pont. ord. sul pont.

Vla. *mf* *p* *mf* *p*

ord. sul pont. ord. sul pont. ord. sul pont.

Vc. *mf* *p* *mf* *p*

D.B.

67

Fl. 1 *pp* 3 3

Fl. 2 *pp* 3 3

Ob. 1 *p* *ppp*

Ob. 2

A Cl. 1 *p* *ppp* 3 3

A Cl. 2 *pp* 3 3

Bsn. 1 *p* *ppp*

Bsn. 2

67

F Hn. 1 *pp* *mp*

F Hn. 2 *pp* *mp*

Tpt. 1 *mp*

Tpt. 2 *p* *mp*

Tbn. 1 *ppp* *mp*

Tbn. 2 *ppp* *mp*

67

Tim. L.V. *ppp* L.V. *ppp*

Perc. 1

Perc. 2

67

Hp. *pp* *mp* *pp* *mp* *pp* 3 3

67

B. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Sup - por - ting the weight of con - dors That swim its churn - ing

67

Vln. I *pp* *mp* *pp* *mp*

Vln. II *pp* *mp* *pp* *mp*

Vla. Div. *pp* *mp* *pp* *mp*

Vc. Div. *ppp* *mp* *ppp* *mp*

D.B. *ppp* *mp* *ppp* *mp*

77

Fl. 1 *mf* *pp* *to Piccolo* *mp* *f* *p* *f*

Fl. 2

Ob. 1 *mf* *pp* *mp* *f* *p* *f*

Ob. 2 *mf* *mp* *f* *p* *f*

ACL 1 *mf* *pp* *p* *mp* *mp* *f* *p* *f*

ACL 2 *mf* *p* *mp* *mp* *f* *p* *f*

Bsn. 1 *mf* *f* *p* *f*

Bsn. 2 *f* *p* *f*

F Hn. 1 *f* *pp* *f*

F Hn. 2 *f* *pp* *f*

Tpt. 1 *f* *pp* *f*

Tpt. 2 *f* *pp* *f*

Tbn. 1 *f* *pp* *f*

Tbn. 2 *f* *mf* *f*

Timp. 77

Perc. 1 *Vibraslap* *L.V.* *mp* *L.V.* *mp*

Perc. 2 *f*

Hp.

B. *(falsetto)*

Vln. I *arco* *(non div.)* *p* *f* *pp* *f*

Vln. II *arco* *p* *f* *pp* *f*

Vla. *arco* *p* *f* *pp* *f* *(non div.)*

Vc. *arco* *p* *f* *pp* *f*

D.B. *f* *f*

A fin - gers width of the rope that ties me to life
 change to sul pont. change to ord.

83

Fl. 1 *p* *ppp* *pp* *mf* *pp*

Picc. *pp*

Ob. 1 *p* *ppp* *pp* *mf*

Ob. 2 *p* *ppp*

A. Cl. 1 *p* *ppp* *pp* *mf*

A. Cl. 2 *pp* *mf*

Bsn. 1 *p* *ppp* *mf*

Bsn. 2 *p* *ppp* *mf*

83

F. Hn. 1 *p* *ppp* *mf* open

F. Hn. 2 *p* *ppp* *mf* open

Tpt. 1 *p* *ppp*

Tpt. 2 *p* *ppp*

Tbn. 1 *p* *ppp*

Tbn. 2 *p* *ppp*

83

Timp. *ppp* *mp*

Perc. 1 *p* Metal Wind Chimes L.V.

Hp. *pp* *mf*

83

B. As I la - bor like a ste - ve - dore to keep the con - nec - tion.

Vln. I *pp* *mf* *pp* *mf*

Vln. II *pp*

Vla. *pp* *mf* *pp*

Vc. *pp* *mf* *p* *mf*

D.B. *p*

89 91

Fl. *f* *ff*

Picc.

Ob. 1 *f* *f*

Ob. 2 *f* *f*

A.CI. 1 *p* *f* *ff*

A.CI. 2 *p* *f* *ff*

Bsn. 1 *p* *f*

Bsn. 2 *p* *f*

F.Hn. 1 *p* *f*

F.Hn. 2 *p* *f*

Tpt. 1 *f* *f*

Tpt. 2 *f* *f*

Tbn. 1 *f* *f*

Tbn. 2 *f* *f*

Timp. *mf* *strike*

Perc. 1 Tambourine *mf* *strike*
Snare Drum *f* Bongos *mf*

Hp.

B. 89 91

Wa - ter would-n't be so cir - cum - spect, Wa -

Vln. I *p* (non div.) *f*

Vln. II *p* (sul A, E) *f*

Vla. *p* *f*

Vc. *p* *f*

D.B. *p* *f* *f* arco

100

Fl.

Picc.

1

2

Ob.

1

2

A Cl.

1

2

Bsn.

1

2

100

F Hn.

1

2

Tpt.

1

2

Tbn.

1

2

100

Timp.

1

2

Perc.

Metal Wind Chimes L.V.

Hp.

100

B.

air is pris - sy and gen - teel, Teas - ing me with its

100

Vln. I

Vln. II

Vla.

Vc.

D.B.

113 *pp* *rit.* *a tempo* *mf*

Fl. *pp* *mf*

Picc. *pp* *mf*

Ob. 1 *mf*

Ob. 2 *mf*

A Cl. 1 *mf*

A Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

113 *ppp* *rit.* *a tempo*

F Hn. *ppp*

Tpt. 1 *ppp*

Tpt. 2 *ppp*

Tbn. 1 *ppp*

Tbn. 2 *ppp*

113 *pp* *rit.* *a tempo*

Timpani *pp* *ppp* *remove cymbal*

Perc. 1 Glockenspiel *pp* *ppp* *place cymbal upside-down on timpani, roll on cymbal*

Perc. 2 *pp* *ppp*

113 *mp* *ppp*

Hp. *mp* *ppp*

113 *rit.* *pp* *a tempo*

B. *at - mo - sphere* *Al - lows me but* *nine - ty cu - bic cen - ti - me - ters* *Of its bil - lions of gal - lons and miles of sky.*

113 *ppp* *p* *molto sul pont.* *pp*

Vln. I *ppp* *p* *molto sul pont.* *pp*

Vln. II *ppp* *p* *molto sul pont.* *pp*

Vla. *ppp* *p* *molto sul pont.* *pp*

Vc. *ppp* *p* *molto sul pont.* *pp*

D.B. *ppp* *p* *molto sul pont.* *pp*

120

Fl. *f*

Picc. *f*

Ob. 1 *f*

Ob. 2 *f*

ACI. 1 *f*

ACI. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

rit. molto

ff

ff

ff

ff

ff

ff

ff

120

F Hn. 1 *f*

F Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

rit. molto

ff

ff

ff

ff

ff

ff

120

Timp. *rit. molto*

Perc. 1 Bongos with hands *mf*

Perc. 2 Snare Drum with sticks *f*

Hp.

120

B *mf*

I in - hale it a - ny - way, Know - ing that it will hurt In the wea - ry ends of my crum - pled pa - per bag lungs.

rit. molto

Vln. I *ff* Div. ord.

Vln. II *ff* ord.

Vla. *ff* Unis. ord.

Vc. *f* (pizz.) arco *ff* arco

D.B. *f* *ff*

128 $\text{♩} = 80$ rit. a tempo rit. 133 III. The greatest pleasure ... $\text{♩} = 40$

Fl. 1 *mf* *pp* >

Picc. 1 *mf* *pp* >

Ob. 1 *mf* *f* > *mf* *pp* >

Ob. 2 *f* > *mf* *pp* >

A Cl. 1 *mf* < *f* > *mf* *pp* > to Clarinet in Bb

A Cl. 2 *mf* < *f* > *mf* *pp* >

Bsn. 1 *mf* *f* > *mf* *pp* >

Bsn. 2 *f* > *mf* *pp* >

F Hn. 1 *mp* open *f* > *mf* > *pp*

F Hn. 2 *mp* *f* > *mf* > *pp*

Tpt. 1 *mf* > *pp* mute off

Tpt. 2 *mf* > *pp* mute off

Tbn. 1 *mf* > *pp* mute off

Tbn. 2 *mf* > *pp* mute off

Timp. 128 $\text{♩} = 80$ rit. a tempo rit. 133 III. The greatest pleasure ... $\text{♩} = 40$

mp *pppp* *ppp*

Perc. 1 *mp* *f* *pp*

Metal Wind Chimes L.V.

Hp. *mp* *mp* *pp*

B. 128 $\text{♩} = 80$ rit. a tempo rit. 133 III. The greatest pleasure ... $\text{♩} = 40$ *p* tranquil, subdued

Res-pi - ra - re è il più gran - de - pi - a -

Vln. I *mf* *pp* > *ppp* *pp*

Vln. II *mf* *pp* > *ppp* *pp*

Vla. *mf* *pp* > *ppp* *pp*

Vc. *mf* *pp* > *ppp*

D.B. *mf* *pp* > *ppp*

Gb to Bb
D to Ab
C# to C
G# to A
F# to G

139

tranquil, subdued

137

1 Fl.

Picc.

1 Ob.

2 Ob.

1 A Cl.

2 A Cl.

1 Bsn.

2 Bsn.

p

3

tranquil, subdued

p

3

139

137

1 F Hn.

2 F Hn.

1 Tpt.

2 Tpt.

1 Tbn.

2 Tbn.

139

137

Timp.

1 Perc.

2 Perc.

Hp.

139

137

B

ce - re del - la vi - ta. Res - pi - ra - re è il più gran - de pi - a -

137

Vln. I

Vln. II

Vla.

Vc.

D.B.

rall. [144] ♩ = 48

141 *to Flute*

Fl. 1 *p*

Picc.

Ob. 1 *p*

Ob. 2

B♭ Cl. 1 *p* Clarinet in B♭

B♭ Cl. 2 *p* Clarinet in B♭

Bsn. 1 *p*

Bsn. 2

141

F Hn. 1

F Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

rall. [144] ♩ = 48

141

Timp.

Perc. 1

Perc. 2

Hp.

rall. [144] ♩ = 48

141 *rall. calm, peaceful* *mp* [144] ♩ = 48

B *ce - re del - la vi - ta. Res - pi - ra - re è il più gran - de pi - a -*

Solo calm, peaceful

Vln. I *p* *mp*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B.

146 *rall.* 149 ♩ = 52

Fl. 1 *mp*

Picc. 1 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Cl. 1 *mp* *joyful, excited* *mf*

B♭ Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

146 *rall.* 149 ♩ = 52

F Hn. 1

F Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

146 *rall.* 149 ♩ = 52

Timp. 1

Perc. 1 Tambourine *p*

Perc. 2

Hp. 1

Hp. 2

146 *rall.* 149 ♩ = 52

B *joyful, excited* *mf*
 ce - re del - la - vi - 3 - ia. Res - pi - ra - re - è il - più 3

Vln. I *mp* *Tutti Unis.*

Vln. II *mp* *Unis.*

Vla. 1

Vc. 1

D.B. *mp*

150

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

150

F Hn. 1

F Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

150

Timp.

Perc. 1

Perc. 2

Hp.

150

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

grun - de - pi - a - ce - re - del - la - vi - ta - Res - pi -

rall. energized, enthusiastic

mf

mf

mf

154 ♩ = 56

1 Fl. *mf*

2 Flute *mf*

1 Ob. *mf*

2 *mf*

1 B♭ Cl.

2

1 Bsn. *mf*

2 *mf*

1 F Hn.

2

1 Tpt.

2

1 Tbn.

2

154 ♩ = 56

1 Timp.

1 Perc. *Bongos with hands*

2 *mp*

1 Hp.

2

154 ♩ = 56

B *f*
ra - re è il più gran - de pi - a - ce - re del - la

154 Vln. I *mf*

Vln. II *mf*

Vla. *mf*
Unis.

Vc. *mf*

D.B. *mf*

162

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *sub. mp*

Ob. 2 *sub. mp*

B. Cl. 1 *mp*

B. Cl. 2 *mp*

Bsn. 1 *sub. mp*

Bsn. 2 *sub. mp*

F. Hn. 1 *sub. mp*

F. Hn. 2 *sub. mp*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Timp. *f*

Perc. 1

Perc. 2 *f* *f* *p*

Hp.

ebullient, ecstatic

B *mf*

Breath - ing is the great - est plea - sure Breath - ing is the great - est plea - sure Breath - ing is the great - est plea - sure in life.

Vln. I *ff* *mp*

Vln. II *ff* *mp*

Vla. *ff*

Vc. *sub. mp*

D.B. *sub. mp*

169 170

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

F Hn. 1 *mp*

F Hn. 2 *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Timp. *mp* *pp* *mf*

Perc. 1

Perc. 2 *f* *p* *p*

Hp.

B. *mf*

Breath - ing is the great - est plea - sure Breath - ing is the great - est plea - sure Breath - ing is the great - est plea - sure in —

Vln. I *mp*

Vln. II *mp* Div.

Vla. *mp* Div.

Vc. *mp*

D.B. *mp*

176

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

F Hn. 1 *ff*

F Hn. 2 *ff*

Tpt. 1 *ff* *f*

Tpt. 2 *ff* *f*

Tbn. 1 *ff* *f*

Tbn. 2 *ff*

176

Timp. *f*

Perc. 1

Perc. 2 *f* *mp*

Hp. *ff*

B. 176 *ff*

3 life.

Vln. I *ff* *Unis.*

Vln. II *ff* *Unis.*

Vla. *ff* *3*

Vc. *ff*

D.B. *ff*

187 ♩ = 48

rit.

Fl. 1

Fl. 2

Ob. 1
calm, peaceful
mf

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

pp

187 ♩ = 48

rit.

F Hn. 1

F Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

187 ♩ = 48

rit.

Timp.

Perc. 1

Perc. 2

Hp.

187 ♩ = 48

rit.

B.
ra - re è il più gran - de pi - a - ce - re del - la vi - ta.

Vln. I
mp *> ppp* *ppp* (non div.) *mp* *> ppp* *p*

Vln. II
mp

Vla.

Vc.
Unis.
ppp *mp* *> ppp* *ppp* *mp*

D.B.
mp *> ppp* *mp* *> ppp*

192 ♩ = 40

1 Fl. 1

2 Fl. 2

1 Ob. 1

2 Ob. 2

1 B♭ Cl. 1

2 B♭ Cl. 2

1 Bsn. 1

2 Bsn. 2

192 ♩ = 40

1 F. Hn. 1

2 F. Hn. 2

1 Tpt. 1

2 Tpt. 2

1 Tbn. 1

2 Tbn. 2

192 ♩ = 40

Timp.

1 Perc. 1

2 Perc. 2

Hp.

192 ♩ = 40

tranquil, subdued
p

B. *Res - pi - ra - re è il più gran - de pi - a - ce - re del - la vi - ta.*

192 Vln. I *pp* Div.

Vln. II *pp* Div.

Vla. *pp* Div.

Vc. *pp*

D.B. *pp > ppp*

IV. Breath of Life (Dana Faulds)

Breath of Life

198 ♩ = 52

rit.

1 Fl. 1 *p*

2 Fl. 2 *p*

1 Ob. 1

2 Ob. 2

1 B. Cl. 1 *p*

2 B. Cl. 2 *p*

1 Bsn. 1 *p*

2 Bsn. 2 *p*

198 IV. Breath of Life (Dana Faulds)

♩ = 52

rit.

1 F. Hn.

2 F. Hn.

1 Tpt.

2 Tpt.

1 Tbn.

2 Tbn.

198 IV. Breath of Life (Dana Faulds)

♩ = 52

rit.

1 Timp.

Small Sus. Cymbal
scrape with triangle beater
L.V.

1 Perc. *pp* Tam-tam
scrape with triangle beater
L.V.

2 Perc. *pp*

1 Hp.

2 Hp.

198 IV. Breath of Life (Dana Faulds)

♩ = 52

rit.

ppp

1 Vln. I *p* Solo
Gli altri

2 Vln. I

1 Vln. II *p*

2 Vln. II

1 Vla. *p*

2 Vla.

1 Vc. *p* Div.

2 Vc.

1 D.B.

2 D.B.

210 ♩ = 40 meditative

rit. a tempo rit.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Flute parts (1 and 2) are mostly rests. Oboe 1 has a melodic line starting at measure 210 with dynamics *pp*, *mf*, *p*, and *mp*. Oboe 2 has dynamics *mf*, *p*, and *mf*. Bassoon 1 has an *(echo)* section with dynamics *pp* and *mf*. Bassoon 2 is mostly rests.

210 ♩ = 40 meditative

rit. a tempo rit.

F Hn. 1, 2

Tpt. 1, 2

Tbn. 1, 2

French Horn 1 and 2 have melodic lines with dynamics *mp*, *mf*, and *pp*. Trumpets and Trombones are mostly rests.

210 ♩ = 40 meditative

place cymbal upside-down on timpani, roll on cymbal remove cymbal

rit. a tempo rit.

Timp.

Perc.

Hp.

Timpani has a roll with dynamics *pp* and *pppp*. Percussion has a *soft beater* with dynamics *p*. Harp has a melodic line with dynamics *p*, *mf*, and *pp*.

210 ♩ = 40 meditative

breath in All That is

rit. a tempo rit.

B.

Vln. I, II

Vla.

Vc.

D.B.

Bass has lyrics: "breath in All That is". Violins I and II have dynamics *pp* and *pppp*. Viola has dynamics *pp* and *mf*. Violoncello and Double Bass have dynamics *pp* and *mf*.

216 *a tempo*

(slight pitch bend down)

rit. *a tempo*

1 Fl. *mp* *p* < *mp* > *pp* *mf* *f*

2 Fl. *p* < *mp* > *pp* *mp* < *f*

1 Ob. *pp* *p* < *mp* > *pp* *mp* < *f*

2 Ob. *p* < *mp* > *pp* *mp* < *f*

1 B. Cl. *mp* < *f*

2 B. Cl. *pp* *pp* *pp* *pp* *f*

1 Bsn. *pp* *mp* *pp* *pp* *mp* < *f*

2 Bsn. *pp* *mp* *pp* *pp* *mf* *f*

216 *a tempo*

rit. *a tempo*

1 F. Hn. *pp* *f*

2 F. Hn. *mp* *f*

1 Tpt. *pp* *f*

2 Tpt. *pp* *f*

1 Tbn. *fp* *fp*

2 Tbn. *fp* *fp*

216 *a tempo*

rit. *a tempo*

1 Timp. *fp* *fp*

2 Timp. *fp* *fp*

1 Perc. Glockenspiel *p* < *mf*

2 Perc. Large Sus. Cymbal *ppp* *mf*

Hp. *pp* *p* < *p* < *f*

216 *a tempo*

rit. *a tempo*

B. *ware³ - ness ex - pan - - - - - ding to take e - - - - - very-thing in, - - - - -*

Unis. Tutti pizz.

1 Vln. I *p* < *mp* *p* < *mp* *p* < *mp* *mp* < *f*

2 Vln. I *mp* > *pp* *p* < *mp* > *pp* *mp* < *f*

1 Vln. II *p* < *mp* > *pp* *p* < *mp* > *pp* *mp* < *f*

2 Vln. II *p* < *mp* > *pp* *pp* < *f*

1 Vla. *p* < *mp* > *pp* *pp* < *f*

2 Vla. *pp* < *f*

1 Vc. *pp* < *f*

2 Vc. *pp* < *f*

1 D.B. *pp* < *p* *pp* < *p* *pp* < *p* *pp* < *p* *fp* *fp*

221 rit. a tempo rit. 223 a tempo rit. a tempo rit. a tempo rit.

Fl. 1 *mf* *fp* *p* *mf* *p*

Fl. 2 *mp* *fp*

Ob. 1 *mp* *fp*

Ob. 2 *mp* *fp*

B♭ Cl. 1 *pp* *fp* *p* *mf*

B♭ Cl. 2 *pp* *f*

Bsn. 1 *mp* *fp* *mp* *ppp*

Bsn. 2 *mf* *fp*

F Hn. 1 *pp* *f* *mp* *p* *mf* *pp*

F Hn. 2 *mp* *f*

Tpt. 1 *pp* *fp* *mp* *pp*

Tpt. 2 *pp* *f*

Tbn. 1 *fp* *pp* *p*

Tbn. 2 *fp*

Timp. *mf* *pp* *p*

Perc. 1 *p* *mf*

Perc. 2 *ppp* *mf*

Hp. *mf* *mp*

B. *rit.* *a tempo* *rit.* 223 *a tempo* *rit.* *a tempo* *rit.* *a tempo* *rit.*

Vln. I *mp* *fp* *ppp* *pp* *mp* *pp* *mp* *pp*

Vln. II *pp* *fp* *ppp* *pp* *mp* *pp* *mp* *pp*

Vla. *pp* *fp* *ppp* *p* *mp* *pp* *mp* *pp*

Vc. *f* *p* *ppp* *pp* *Solo* *mp* *pp* *mp* *pp*

D.B. *fp* *ppp* *p* *mp* *pp* *mp* *pp*

as if my heart beats the world in-to be - ing.

Gli altri

227 *a tempo* *rit.* 229 *a tempo*

1 Fl. *mp* *pp* *mp > p*

2 Fl. *mp* *pp*

1 Ob. *mp > p* *mf > pp* *p > pp* *mp > pp*

2 Ob. *mf > pp* *mf > pp* *mp > pp*

1 B♭ Cl. *pp* *mp > p* *p < mp > pp* *p > pp* *mp > p*

2 B♭ Cl. *pp* *p < mp > pp* *p > pp* *p < mp > p*

1 Bsn. *pp* *mp* *pp* *p > pp* *pp* *mp*

2 Bsn. *pp* *mp* *pp* *p > pp* *pp* *mp*

227 *a tempo* *rit.* 229 *a tempo*

1 F Hn. *mp < mf > pp* *mp < mf > pp* *p < mp > pp*

2 F Hn. *p < mf > pp* *p < mf > pp* *p < mp > pp*

1 Tpt. *pp* *mf* *pp* *pp* *mf* *pp*

2 Tpt. *pp* *mf* *pp* *pp* *mf* *pp*

1 Tbn. *pp* *mf* *pp* *pp* *mf* *pp*

2 Tbn. *pp* *mf* *mp* *pp* *mf* *pp*

227 *a tempo* *rit.* 229 *a tempo*

1 Timp. *ppp* *p* *ppp*

1 Perc. Large Triangle L.V. *pp*

2 Perc. Tam-tam L.V. *pp*

Hp. *p* *mf* *p* *mf* *p* *mp* *pp* *pp*

227 *a tempo* *rit.* 229 *a tempo*

B. From the un³-named vast-ness be-neath the mind, I breathe my

1 Vln. I *p > pp* *mp* *pp* *pizz.* *p < mp*

2 Vln. I *mp > pp* *mp > pp* *mp > pp* *mp > pp* *mp > pp*

1 Vln. II *mf > pp* *mf > pp* *mf > pp* *mp > pp* *p < mp > pp*

2 Vln. II *p < mf > pp* *p < mf > pp* *p < mf > pp* *p > pp* *p < mp > pp*

1 Vla. *p < mf > pp* *p < mf > pp* *p < mf > pp* *p > pp* *p < mp > pp*

2 Vla. *p < mf > pp* *p < mf > pp* *p < mf > pp* *p > pp* *pp* *mp* *pp*

1 Vc. *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp* *p* *pp* *pp* *mp*

2 Vc. *pp* *mf* *mp* *pp* *mf* *pp* *pp* *p* *pp* *pp* *mp*

1 D.B. *pp* *mf* *mp* *pp* *mf* *pp* *pp* *p* *pp* *pp* *pizz.* *pp < p*

237 *a tempo* *rit.* *a tempo* *rit.* **239** *a tempo*

1 Fl. *p*

2 Fl.

1 Ob.

2 Ob. *p*

1 B♭ Cl. *p*

2 B♭ Cl. *p*

1 Bsn. *p*

2 Bsn. *p*

237 *a tempo* *rit.* *a tempo* *rit.* **239** *a tempo*

1 F Hn.

2 F Hn.

1 Tpt. *p*

2 Tpt.

1 Tbn.

2 Tbn.

237 *a tempo* *rit.* *a tempo* *rit.* **239** *a tempo*

1 Perc. *pp* Small Sus. Cymbal scrape with triangle beater L.V.

2 Perc. *pp* Tam-tam scrape with triangle beater L.V.

1 Hp.

2 Hp.

237 *a tempo* *rit.* *a tempo* *rit.* **239** *a tempo*

B In - ha - la - tion, Ex - ha - la - tion. Each breath a "yes," and a let-ting go, a

237 Solo *pp*

1 Vln. I *pp*

2 Vln. I

1 Vln. II *p*

2 Vln. II *p*

1 Vla. *p*

2 Vla. *p*

1 Vc. *p* Tutti Div.

2 Vc. *p*

1 D.B. *pp*

243 rit. a tempo rit. a tempo rit. a tempo rit. a tempo rit.

Fl. 1 *p* *mp* *ppp* Piccolo

Picc. *p* *ppp*

Ob. 1 *p* *mp* *ppp*

Ob. 2 *p* *mp* *ppp*

B♭ Cl. 1 *p* *mp* *ppp* to Clarinet in A

B♭ Cl. 2 *p* *mp* *ppp* to Clarinet in A

Bsn. 1 *p* *mp* *ppp*

Bsn. 2 *p* *mp* *ppp*

F Hn. 1 *pp* *mp* *ppp*

F Hn. 2 *pp* *mp* *ppp*

Tpt. 1

Tpt. 2

Tbn. 1 *pp* *mp* *ppp*

Tbn. 2 *pp* *mp* *ppp* Gb to C
C to Bb
F to G

Timpani *ppp* *p* a tempo rit. a tempo rit. a tempo rit. a tempo rit. remove cymbal

Perc. 1 L.V. Tubular Bell L.V.

Perc. 2 L.V. Soft beater L.V.

Hp. *pp* *mp* *p* C₄ - G₄ B₃ - B₄ E₃ - E₄ A₃ - A₄

B. 243 rit. a tempo rit. a tempo rit. a tempo rit. a tempo rit.
jour₃ - ney, and a com - ing home.

Vln. I Solo (echo) *p* *mp* *ppp* Tutti Div. *p* *mp* *ppp*

Vln. II *p* *mp* *ppp*

Vla. *p* *mp* *ppp*

Vc. *p* *mp* *ppp*

D.B. *pp* *mp* *ppp*

254

1 Fl.

Picc.

1 Ob.

2

1 A Cl.

2

1 Bsn.

2

254

1 F Hn.

2

1 Tpt.

2

1 Tbn.

2

254

Timp.

1 Perc.

2

Hp.

254

B.

te - hal - lel yah: _____ hal - le - lu - yah. _____ hal - le - lu - yah. _____ hal - le - lu - yah. _____ hal - le - lu - yah. _____

Gli altri

Vln. I

Vln. II

Vla.

Vc.

D.B.

259

1 Fl. *p*

Picc.

1 Ob. *mp*

2

1 Clarinet in A *p*

2 Clarinet in A *p*

1 Bsn. *p*

2 *p*

259

1 F Hn.

2

1 Tpt.

2

1 Tbn.

2

259

Timp. *mp > pp* *mp* *ppp*

1 Perc. *pp*

2 Bongos with hands

Hp.

259

B *mp*

Let e - very - thing that has breath praise the Lord. praise the Lord.

259

1 Vln. I *p* *pp* *mp*

Tutti Div.

2 Vln. II *p* *pp* *mp*

Div.

Vla. *p* *mp > pp* *mp* *pp* *pp*

Div. Unis.

Vc. *p*

Tutti

D.B. *p* *mp* *p*

263

Fl. 1 *mp*

Picc.

Ob. 1 *mp*

Ob. 2 *mp*

A Cl. 1 *mp*

A Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

F Hn. 1

F Hn. 2

Tpt. 1 *mf* *mute off*

Tpt. 2

Tbn. 1 *mf* *mute off*

Tbn. 2

Timp. *p*

Perc. 1

Perc. 2 *p*

Hp.

B. *mf*
Hal - le - lu - jah. Hal - le - lu - jah. Hal - le - lu - jah. Hal - le - lu - jah.

Vln. I *p* *mf* *p*

Vln. II *p* *mf* *p*

Vla. *p*

Vc. *mp* *mf* *mp*

D.B. *mp*

267

1 Fl. *f* *ff*

Picc.

1 Ob. *mf* *mp* *mf* *ff*

2 Ob. *mf* *mp* *mf* *ff*

1 A Cl. *mf* *mp* *mf* *ff*

2 A Cl. *mf* *mp* *mf* *ff*

1 Bsn. *mf* *f* *ff*

2 Bsn. *mf* *f* *ff*

267

1 F Hn. *f* *mf* *f*

2 F Hn. *f* *mf* *f*

1 Tpt. *mf* *f* *f*

2 Tpt. *mf* *f* *f*

1 Tbn. *mf* *f* *f*

2 Tbn. *mf* *f* *f*

267

Timp. *mp* *mf*

Perc. 1 Snare Drum with sticks (snare off) *mf* Tambourine

Perc. 2 *mp* *mf* snares on

Hp. *ff*

267

B. *f* *ff*

Hal - le - lu - jah. Hal - le - lu - jah. Hal - le - lu - jah. Hal - le - lu - jah. Hal - le - lu - jah.

Unis.

1 Vln. I *f* *mf* *f*

2 Vln. I *f* *mf* *f*

1 Vln. II *f* *mf* *f*

2 Vln. II *f* *mf* *f*

Vla. *f* *mf* *f*

Vc. *mf* *f*

D.B. *mf* *f*

272

Fl. 1 *f* *ff* *fff* lunga

Picc. *f* *ff* *fff* lunga

Ob. 1 *f* *mf* *ff* *f* *fff* lunga

Ob. 2 *f* *mf* *ff* *f* *fff* lunga

A.CI. 1 *mf* *ff* *f* *fff* lunga

A.CI. 2 *mf* *ff* *f* *fff* lunga

Bsn. 1 *ff* *f* *fff* lunga

Bsn. 2 *ff* *f* *fff* lunga

F.Hn. 1 *ff* *f* *fff* lunga

F.Hn. 2 *ff* *f* *fff* lunga

Tpt. 1 *ff* *f* *fff* lunga

Tpt. 2 *ff* *f* *fff* lunga

Tbn. 1 *ff* *f* *fff* lunga

Tbn. 2 *ff* *f* *fff* lunga

Timp. *ff* *f* *fff* lunga

Perc. 1 *ff* *f* *fff* lunga

Perc. 2 *ff* *f* *fff* lunga

Hp. *ff* *f* *fff* lunga

B. *ff* *f* *fff* lunga

Vln. I *mf* *ff* *f* *fff* lunga

Vln. II *mf* *ff* *f* *fff* lunga

Vla. *ff* *f* *fff* lunga

Vc. *ff* *f* *fff* lunga

D.B. *ff* *f* *fff* lunga

Hal - le - lu - jah. Kol han - sha - mah, te - hal - lel yah: hal - le - lu -

rub with thumb

hold for as long as breath will allow

277

1 Fl. *fff*

Picc. *fff*

1 Ob. *ff*

2 *ff*

1 A.CI. *ff*

2 *ff*

1 Bsn. *ff*

2 *ff*

277

1 F.Hn. *ff*

2 *ff*

1 Tpt. *fff*

2 *fff*

1 Tbn. *ff*

2 *ff*

277

Timp. *ff*

1 Perc. *ff*
Tam-tam
L.V.

2

Hp. *ff*

277

B. *juh.*

277 Vln. I *fff*
Unis.

Vln. II *fff*
Unis.

Vla. *fff*

Vc. *fff*

D.B. *fff*

285 *rit.* $\text{♩} = 72$

1 *ffff* *to Flute* *ff* *ppp*

Picc. *ffff* *ff* *ppp*

1 *ffff* *ff* *ppp*

2 *ffff* *ff* *ppp*

A Cl. 1 *ffff* *ff* *ppp*

2 *ffff* *ff* *ppp*

Bsn. 1 *ffff* *ff* *ppp*

2 *ffff* *ff* *ppp*

285 *rit.* $\text{♩} = 72$

1 *ffff* *ff* *ppp*

F Hn. 2 *ffff* *ff* *ppp*

1 *ffff* *ff* *ppp*

Tpt. 2 *ffff* *ff* *ppp*

1 *ffff* *ff* *ppp*

Tbn. 2 *ffff* *ff* *ppp*

285 *rit.* $\text{♩} = 72$

Timp. *fff* *f* *pppp*

Perc. 1 *fff* *f* *pppp*

2 *fff* *f* *pppp*

Hp. *fff* *ff*

B. *fff* *ff*

285 *rit.* $\text{♩} = 72$

Vln. I *fff* *mf* *ppp*

Vln. II *fff* *mf* *ppp*

Vla. *Div.* *fff* *ff* *ppp* *sul pont.*

Vc. *fff* *ff* *ppp* *sul pont.*

D.B. *fff* *ff* *ppp* *sul pont.*

This musical score is for the piece "Breath of Life" on page 55. It is written in 6/4 time and features a variety of instruments. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), Clarinets in A (1 and 2), Bassoons (1 and 2), French Horns (1 and 2), and Trombones (1 and 2). The brass section includes Trumpets (1 and 2) and Trombones (1 and 2). The string section consists of Violins I and II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The percussion section includes Timpani (Timp.) and Percussion (Perc.), with a specific instruction for a "Large Sus. Cymbal" to be played *ppp*. The score begins at measure 292. The woodwinds and strings play complex rhythmic patterns, often with sixteenth-note runs and triplets. The brass instruments provide harmonic support with sustained notes and dynamic markings such as *pp*, *mf*, and *ppp*. The overall texture is dense and orchestral.

295

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *mf* Clarinet in B♭ *ff*

B♭ Cl. 2 *mf* Clarinet in B♭ *ff*

Bsn. 1 *pp*

Bsn. 2 *pp*

296

F Hn. 1 *ff*

F Hn. 2 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

295

Timp. *f*

Perc. 1 Metal Wind Chimes L.V. *pp*

Perc. 2 *f*

Hp. *f*

295

B. *mp*

Breath... said the

Vln. I *ff* Solo *mp*

Vln. II *ff*

Vla. *ff*

Vc. Solo *p* Tutti *p*

D.B. arco *pp* *ff*

This page of the musical score, titled "Breath of Life", covers measures 299 to 301. It features a variety of instruments including Flutes (Fl.), Oboes (Ob.), Clarinets (B♭ Cl.), Bassoons (Bsn.), Horns (F Hn.), Trumpets (Tpt.), Trombones (Tbn.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Bassoon (B), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is divided into three measures:

- Measure 299:** Flutes and Oboes play sixteenth-note patterns with dynamics *p* and *mp*. Clarinets and Bassoons play similar patterns with dynamics *p* and *mf*. Bassoon (B) has a *wind.* marking. Violin I has a triplet of eighth notes with a *3* marking.
- Measure 300:** Flutes and Oboes play sixteenth-note patterns with dynamics *mf* and *f*. Clarinets and Bassoons play sixteenth-note patterns with dynamics *mf* and *f*. Bassoon (B) has a *pp* marking. Violin I has a *Tutti* marking and a *mf* dynamic.
- Measure 301:** Flutes and Oboes play sixteenth-note patterns with dynamics *f* and *mp*. Clarinets and Bassoons play sixteenth-note patterns with dynamics *f* and *mp*. Bassoon (B) has a *f* marking. Violin I has a *(non div.)* marking and a *f* dynamic.

Dynamic markings include *p*, *mp*, *mf*, *f*, *pp*, and *mf*. Performance instructions include *rit.* (ritardando) and *Tutti*. The key signature is B-flat major (two flats).

302 *a tempo*

Fl. 1 *ff* 6

Fl. 2 *ff* 6

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

302 *a tempo*

F Hn. 1 *ff* *mf*

F Hn. 2 *ff* *mf*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. 1 *ff* *mf*

Tbn. 2 *ff* *mf*

302 *a tempo*

Timp. *f* *p*
Vibraslap
L.V.

Perc. 1 *f*
Bongos
with hands

Perc. 2 *mp*

Hp.

302 *a tempo*

B.

Vln. I *ff*

Vln. II

Vla. *ff*

Vc. *ff*

D.B.

310

Fl. 1 *f* *mp* *f*

Fl. 2 *f*

Ob. 1 *mp* *f*

Ob. 2

B♭ Cl. 1 *f* *mp* *f*

B♭ Cl. 2 *f* *p* *mp*

Bsn. 1 *f* *p* *mp*

Bsn. 2 *f* *p* *mp*

310

F Hn. 1

F Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

310

Timp.

Perc. 1 *f* *strike*

Perc. 2 *ppp* *mf* *ppp* *mf* *ppp*

Large Sus. Cymbal

Hp.

310

B
air is full of the smoke of burn - ing tires, burn - ing

Vln. I *f* *p* *f* *p* *f*

Vln. II

Vla. *f* *p* *f* *p* *f* *p*

Vc. *f* *p* *f* *p* *f* *p*

D.B. *fp* *fp* *fp*

313

Fl. 1 *mp* *f* *mp* 6 6 6 6 6 6

Fl. 2 *mp* 6 6 6 6 6 6

Ob. 1 *mp* *f* *mp* 6 6 6 6 6 6

Ob. 2 *mp* 6 6 6 6 6 6

B♭ Cl. 1 *mp* *f*

B♭ Cl. 2 *p* *mp*

Bsn. 1 *p* *mp*

Bsn. 2 *p* *mp*

F Hn. 1 *p* *f* *pp*

F Hn. 2 *f* *pp*

Tpt. 1

Tpt. 2

Tbn. 1 *f* *pp* *mf* *pp*

Tbn. 2 *mp* *f* *pp* *mf*

313 L.V.

Timp. *mp* Large Triangle *f* *p* L.V.

Perc. 1 *f* *p* L.V.

Perc. 2 *mf* *ppp* *mf* ++++1++1

Hp. *mp*

B *mp* lives? Just

Vln. I *p* *f*

Vln. II *mp* *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f* *mf*

D.B. *fp* *f* *mf*

316

Fl. 1 *mf* *mp* *mf*

Fl. 2 *mf* *mp* *mf*

Ob. 1 *mf* *mp* *mf*

Ob. 2 *mp* *mf*

B. Cl. 1 *p* *mp* *mf*

B. Cl. 2 *p* *mf*

Bsn. 1 *p* *pp*

Bsn. 2 *pp*

316

F. Hn. 1 *p*

F. Hn. 2 *p*

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

316

Timp. *pp*

Perc. 1 Metal Wind Chimes L.V. *pp*

Perc. 2 *pppp*

Hp. *mf* *p*

316

B. *breathe...* *the wind in - sis - ted...*

Vln. I *mf* *mfpp*

Vln. II *mf* *p*

Vla. *mf* *espress.*

Vc. *mp* *mfpp*

D.B. *mp* *mfpp*

321 rit. 322 a tempo

Fl. 1 *f* *ff* *f*

Fl. 2 *f* *ff* *f* *to Piccolo*

Ob. 1 *f mp* *ff* *ff* *f*

Ob. 2 *mp* *ff* *ff* *f*

B♭ Cl. 1 *f mp* *ff* *ff* *f mf*

B♭ Cl. 2 *f mp* *ff* *ff* *f mf*

Bsn. 1 *f mp* *ff* *ff* *f mf*

Bsn. 2 *f mp* *ff* *ff* *f mf*

F Hn. 1 *ff* *mf* *f*

F Hn. 2 *ff* *mf* *f*

Tpt. 1 *mp* *ff* *f*

Tpt. 2 *mp* *ff* *f*

Tbn. 1 *mp* *ff* *mf* *f*

Tbn. 2 *mp* *ff* *mf* *f*

Timp. *mf* *mf* *mp*

Perc. 1 *f*

Perc. 2 *mf* *mf* *mp*

Hp. *f*

B. *f*

Vln. I (non div.) *f* *ff* *f*

Vln. II *f* *ff* *f*

Vla. *f* *ff* *f*

Vc. *f* *pizz.* *ff* *arco* *f*

D.B. *f mp* *ff* *f*

Ea - sy for you to say, — if the

326

Fl. 1

Fl. 2

Ob. 1
mp cresc. poco a poco

Ob. 2
mp cresc. poco a poco

B♭ Cl. 1
mp

B♭ Cl. 2
mp

Bsn. 1
mp

Bsn. 2
mp

326

F Hn. 1

F Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

326

Timp.
p

Perc.
Snare Drum with sticks (snares on)
ppp cresc. poco a poco

Hp.

326

B
weight of ___ in - jus - tice is ___ not wrapped ___ a - round your throat, cut - ting

Vln. I
mp cresc. poco a poco

Vln. II
mp cresc. poco a poco

Vla.

Vc.
mp cresc. poco a poco

D.B.
mp cresc. poco a poco

330 332

Fl. 1 *mp* *ff* *f*

Fl. 2

Ob. 1 *ff* *f*

Ob. 2 *ff* *f*

B♭ Cl. 1 *mp* *ff* *f p* *mp*

B♭ Cl. 2 *ff* *f* *mp*

Bsn. 1 *mp* *ff*

Bsn. 2 *mp* *ff*

330 332

F Hn. 1 *ff* *mp*

F Hn. 2 *ff* *fp*

Tpt. 1 *fp*

Tpt. 2 *fp*

Tbn. 1 *ff* *fp*

Tbn. 2 *ff* *fp*

330 332

Timp. *fp* *ppp* *pp*

Perc. 1 Glockenspiel *p*

Perc. 2 *f*

Hp.

330 332

B. off all air.

Vln. I *ff* *fp*

Vln. II *ff* *fp*

Vla. *mp* *ff* *f p*

Vc. *mp* *ff* *fp*

D.B. *ff* *fp* *ppp*

338

1 *p* *f*

Picc. 1 *mp* *f*

2

B♭ Cl. 1 *p* *mp* *f*

2 *p* *mp* *f*

Bsn. 1 *mp* *mf* *f*

2 *mp* *mf* *f*

F Hn. 1

2

Tpt. 1

2

Tbn. 1

2

338 *mfpp* *mf*

Perc. 1 *f* L.V.

2 *mf* L.V.

Hp. *mp* *f*

B *mp* *f*

I need you to breathe.

338 *fp* *f fp*

Vln. I *fp* *f fp*

Vln. II *fp* *f fp*

Vla. *fp* *f fp*

Vc. *fp* *f fp*

D.B. *fp* *f fp*

342

Fl. 1 *mf* *ff*

Picc.

Ob. 1 *mp* *mf* *f* *ff*

Ob. 2 *mp* *mf* *f* *ff*

B♭ Cl. 1 *mp* *mf* *f* *ff*

B♭ Cl. 2 *mp* *mf* *f* *ff*

Bsn. 1 *mf* *f* *ff*

Bsn. 2 *mf* *f* *ff*

F Hn. 1 *fp* *ff*

F Hn. 2 *fp* *ff*

Tpt. 1 *f*

Tpt. 2

Tbn. 1 *mf* *ff*

Tbn. 2

Timp. *mf p* *f*

Perc. 1

Perc. 2 Large Sus. Cymbal *pp* *f*

Hp. *f* *ff*

B.

Vln. I *f* *fp* *ff*

Vln. II *f* *fp* *ff*

Vla. *f* *fp* *ff*

Vc. *f* *fp* *ff*

D.B. *f* *fp* *ff*

346

1 Fl. *f* 6 *mp* 6 *cresc.* 6 6

Picc. *f* 6 *mp* 6 *cresc.* 6 6

1 Ob. *mp* *cresc. poco a poco*

2 Ob.

1 B♭ Cl. *mf* *mp* *cresc. poco a poco*

2 B♭ Cl. *mf* *mp* *cresc. poco a poco*

1 Bsn. *mf* *mp* *cresc. poco a poco*

2 Bsn. *mf* *mp* *cresc. poco a poco*

346

1 F Hn.

2 F Hn.

1 Tpt.

2 Tpt.

1 Tbn.

2 Tbn.

346

Timp. *mp* *p* *ppp* *Ab to A* *G to Gb*

Vibraslap L.V.

1 Perc. *f* Bongos with hands

2 Perc. *mf* *mp*

Hp.

346 *f*

B Don't tell me to be calm when there are so many reasons to be angry, so much

Unis.

346 *f* *mp* *cresc. poco a poco*

Unis. *mp* *cresc. poco a poco*

mp *cresc. poco a poco*

mp *cresc. poco a poco*

f *mp* *cresc. poco a poco*

f *mp* *cresc. poco a poco*

353

Fl. *fff*

Picc. *fff*

Ob. 1 *fff*

Ob. 2 *fff*

B♭ Cl. 1 *fff*

B♭ Cl. 2 *fff*

Bsn. 1 *fff*

Bsn. 2 *fff*

F Hn. 1 *ff*

F Hn. 2 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Timp. *ff* L.V.

Perc. *ff* Small Sus. Cymbal L.V.

Hp. *fff*

B. *fff*

Vln. I *fff* ord.

Vln. II *fff* ord.

Vla. *fff* Unis. ord.

Vc. *fff*

D.B. *fff*

360

1 Fl.

1 Picc.

1 Ob.

2 Ob.

1 B♭ Cl.

2 B♭ Cl.

1 Bsn.

2 Bsn.

360

1 F Hn.

2 F Hn.

1 Tpt.

2 Tpt.

1 Tbn.

2 Tbn.

360

Timp.

1 Perc.

2 Perc.

Hp.

360

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

calm, said the wind, I said to

368

Fl. 1 *mf* *f* *pp*

Picc. *f* *f* *f*

Ob. 1 *f* *f* *f*

Ob. 2 *f* *f* *f*

B♭ Cl. 1 *mf* *f* *pp*

B♭ Cl. 2 *f* *mf* *mp* *cresc.*

Bsn. 1 *f* *mf* *f*

Bsn. 2 *f* *p* *mf* *f*

F Hn. 1

F Hn. 2

Tpt. 1 *f* *f* *ppp*

Tpt. 2 *f* *f* *ppp*

Tbn. 1 *mp*

Tbn. 2

Timp. *mp* *mf* *pp*

Perc. 1

Perc. 2

Hp. *f* *f* *f*

B. *air* *cresc.* *to* *make*

Vln. I

Vln. II

Vla.

Vc. *p* *mf* *f* *p*

D.B. *p* *mf* *f* *p*

Vibraslap L.V. *mf*

B♭ - B♭

800

374

Fl. *ff*

Picc. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

374

F Hn. 1 *f*

F Hn. 2 *f*

Tpt. 1

Tpt. 2

Tbn. 1 *f*

Tbn. 2

374

Timp.

374

Perc. 1 *pp* *cresc. poco a poco* Metal Wind Chimes L.V. *f*

Perc. 2 *fp* *cresc.* Small Sus. Cymbal

374

Hp. *ff*

loco

E₄ - E_b D₄ - D_b C₄ - C₄

374

B. *fff*

374

Vln. I *f* *ther.* *cresc.*

Vln. II *f* *cresc.*

Vla. *f* *cresc.*

Vc. *ff*

D.B. *ff*

Breath of Life

1 377 Fl. Picc. 6 *cresc.* 6

1 2 Ob. *cresc.* 6

1 2 B♭ Cl. *cresc.* *cresc.* 6

1 2 Bsn. *cresc.* *cresc.*

1 2 F Hn. *f* *cresc.* 3

1 2 Tpt. *f* 3 *ff* *cresc.* 3

1 2 Tbn. *f* 3 *ff* *cresc.* 3

377 Timp. *fp* *cresc.*

1 2 Perc. *fp* *cresc.* *f* B₄ - B₅

Hp.

377 B.

1 2 Vln. I *ff* *cresc.* 3

1 2 Vln. II *ff* *cresc.*

1 2 Vla. *ff* *cresc.*

1 2 Vc. *cresc.*

1 2 D.B. *cresc.*

380

Fl. *fff*

Picc. *fff*

Ob. 1 *fff*

Ob. 2 *fff*

B♭ Cl. 1 *fff*

B♭ Cl. 2 *fff*

Bsn. 1 *fff*

Bsn. 2 *fff*

F Hn. 1 *fff*

F Hn. 2 *fff*

Tpt. 1 *fff*

Tpt. 2 *fff*

Tbn. 1 *fff*

Tbn. 2 *fff*

380

Timp. *ff* *p* *ff*

Perc. 1 *fff* *mp*

Perc. 2 *fff*

Hp. *fff*

380

B. *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

D.B. *fff*

387 *rit.* 388 ♩ = 96 *rit.* *molto*

1 *f* *pp* *ff* *ppp*

Picc. *f* *pp* *ff* *ppp*

1 *f* *pp* *ff* *ppp*

2 *f* *pp* *ff* *ppp*

B♭ Cl. *f* *pp* *ff* *ppp*

2 *f* *pp* *ff* *ppp*

1 *f* *pp* *ff* *ppp*

Bsn. *f* *pp* *ff* *ppp*

2 *f* *pp* *ff* *ppp*

387 *rit.* 388 ♩ = 96 *rit.* *molto*

1 *f* *ppp*

F Hn. *f* *ppp*

2 *f* *ppp*

1 *f* *ppp*

Tpt. *f* *ppp*

2 *f* *ppp*

1 *f* *ppp*

Tbn. *f* *ppp*

2 *f* *ppp*

387 *rit.* 388 ♩ = 96 *rit.* *molto*

1 *pppp* *f* *pppp*

Timp. *pppp* *f* *pppp*

1 *pp* *mp*

Perc. *pppp* *f* *pppp*

2 *pppp* *f* *pppp*

Hp. *pp* *ppp*

387 *rit.* 388 ♩ = 96 *rit.* *molto*

1 *f* *pp* *ff* *ppp*

Vln. I *f* *pp* *ff* *ppp*

Div. *f* *pp* *ff* *ppp*

2 *f* *pp* *ff* *ppp*

Vln. II *f* *pp* *ff* *ppp*

Div. *f* *pp* *ff* *ppp*

1 *f* *pp* *ff* *ppp*

Vla. *f* *pp* *ff* *ppp*

Div. *f* *pp* *ff* *ppp*

2 *f* *pp* *ff* *ppp*

Vc. *pp* *ff* *ppp*

Unis. *pp* *ff* *ppp*

D.B. *pp* *ff* *ppp*